



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CLEVELAND MUSEUM OF ART

RICHARD F. McCABE

Once more within a few weeks the Museum has lost by death a valued employee, who had given unstinted service of the most interested and devoted kind. Richard McCabe had spent most of his working years in museum service. Quiet, courteous, efficient, he did well each task which was entrusted to him.

He was sincerely devoted to the interests of the Museum, proud to have shared in its successes, as every other member of the staff from the Director down was proud to have had him for a fellow worker.

It seems fitting that this tribute to his sterling character, efficiency and devotion should be made in behalf of those who miss Richard McCabe every day that they work without him.

FEBRUARY EXHIBITIONS

During February few changes were made in the Galleries. The Wade, Hurlbut, Warner and other smaller collections continued in Galleries VI, VIII, IX and X. A notable group of marbles and bronzes by Chester Beach were shown in Gallery VII and attracted much favorable attention. Two pieces were sold and "Dawn" was purchased by an anonymous donor for presentation to the Museum.

In the Print Room was exhibited an interesting collection of portrait lithographs by Will Rothenstein, lent by the Carnegie Institute and the Ehrich Galleries, of which were secured for the permanent collection those of Rodin, George Bernard Shaw, Ricketts and Shannon and of Edmond de Goncourt—a remarkable group showing the variety attainable in this interesting medium.

EXHIBITS FOR MARCH

The exhibits which are new for March are in Gallery II, which has been made a Gallery for Recent Accessions. Here are recent gifts received from Mrs. J. J. Tracy, Mr. Ralph King, Dr. and Mrs. J. H. Lowman, Mrs. Andrew Squire, Mrs. Henry A. Stephens, Miss Caroline Coit and Mr. A. E. Skeels, with a few recent additions to the John Huntington Collection and the Worcester R. Warner Collection. There are also shown a few important loans, including an remarkable collection of Japanese mirrors, and from Mr. Bascom Little a carefully selected group of European swords which are of unusual interest.